

To Love You More

Recorded by Celine Dion

Words and Music by
 JUNIOR MILES and DAVID FOSTER
 Arranged by Richard Bradley

Slowly $\text{♩} = 60$

G 5 D/F# 5

mp

with pedal

Em 5 C 3 1 4G 5 D

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, and D5. The bass clef staff has a 3/8 time signature and starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. The second system continues the melody in the treble clef with a quarter note D5, eighth notes C5, B4, and A4, and a half note G4. The bass clef staff has a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Fingering numbers (1, 2, 3, 5) are placed above notes in the treble clef and below notes in the bass clef. Chord symbols G, D/F#, Em, C, G, and D are placed above the treble clef staff.

G 5 D/F#

Take me back in - to the arms I love.

This system contains the first line of the vocal melody and piano accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, eighth notes B4, C5, and D5. The bass clef staff has a 3/8 time signature and starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. The lyrics 'Take me back in - to the arms I love.' are written below the treble clef staff. Fingering numbers (1, 3, 5) are placed below notes in the bass clef. Chord symbols G and D/F# are placed above the treble clef staff.

Em C/E C/G D7/C

Need me like you did be - fore. Touch me

This system contains the second line of the vocal melody and piano accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, eighth notes B4, C5, and D5. The bass clef staff has a 3/8 time signature and starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. The lyrics 'Need me like you did be - fore. Touch me' are written below the treble clef staff. Fingering numbers (1, 3, 5) are placed below notes in the bass clef. Chord symbols Em, C/E, C/G, and D7/C are placed above the treble clef staff.

G/B Gm/Bb F/A Fm/Ab

once a - gain and re - mem - ber when there was

1
3
5

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes, with triplets in the second and fourth measures. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Cm/G G D7sus4 D7

no one — that you want - ed more.

1
2
5

Detailed description: This system contains the next four measures. The treble clef staff continues the melody with quarter notes and eighth notes. The bass clef staff features chords and a single note in the final measure. The lyrics are written below the treble staff.

G D/F#

Don't go, — you — know you will break my heart. —

Detailed description: This system contains the next four measures. The treble clef staff features a melodic line with a fermata over the final note. The bass clef staff provides a steady accompaniment with chords. The lyrics are written below the treble staff.

Em C/E C/G D7/C

She — won't — love you like I will. — I'm the

Detailed description: This system contains the final four measures. The treble clef staff has a melodic line with triplets and a fermata. The bass clef staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

G/B Gm/B \flat F/A Fm/A \flat

one who'll stay when she walks a - way, and you

Cm/G G Dsus4 D N.C.

know I'll be stand - ing here still. I'll be

$\text{\textcircled{S}}$ G D Em Bm

wait - ing for you, here in - side my heart. I'm the

C $\text{5}G/D$ D G D7sus4 $\text{3}D7$

one who wants to love you more. You will

G D Em Bm

see I can give you— ev - 'ry - thing you need. Let me

1 3 2

To Coda \oplus

C 5 G/D D 1. G

be the one to love you— more.

1 1

2. G Eb

more.— And some way—

5 4

Cm G

all the love— that we had can be saved.—

1 2 1

2 Eb Cm Dsus4 4 2 D

1 1 5 1

What - ev - er it takes, we'll find a way.

G A/G D/F#

1 2 3 1 2 3 # 1 2

Dm/F C/E Bb/D

1 5

1 5 F/C Gm/Bb Eb/G D/F# G

5

Be lieve in me,

Gm F Fm Cm/Eb

5

I will make you see all the things that your

D.S. al Coda Θ
N.C.

G Dsus4 D

heart needs to know. I'll be

Coda Θ

G D Em

more. Oh.

Bm C G/D D G

1. D7sus4 D7 2. G/C C6 G

Verse 2:
 See me as if you never knew.
 Hold me so you can't let go.
 Just believe in me,
 I will make you see all the things
 That your heart needs to know.